AFTER BONE TOWN	Characters	Empty Spaces: If your character	Winning and Losing the Game
a board game inspired by Angie Macri's poem "Bone Town" published in MAR Volume 42.1	Gather tokens or charms to represent each character. For instance:	lands on an empty space then you will need to wait until the next round to move forward or backward.	The first character to collect their two required bone pieces and the window card will be the winner.
Objective	Girl: candy, bead Father: square item, music note	Bone Piece Spaces: If your character lands on a space with your	An Example of Play
Each character must move through the house to collect their two specified bone pieces. The	Mother: eraser, thimble Master/Mortician: top hat, coin Teacher: paper clip, chalk piece	character's required bone piece, then you may collect the bone piece. If your character lands on a space with your opponent's required bone piece,	Round 1 Fred: Rolls 2 then moves his character forward 2 spaces, landing on an empty
first character to make it to the window card space with their bone	Character Objectives	then you may move the bone piece to an empty space or leave it.	space. Fred hands die to Wilma. Wilma: Rolls 4 then moves her character forward 4 spaces, landing in a cemetery
pieces will win the game. Components	Character 1, "Girl", is searching for the rib and foot	<u>Cemetery Spaces:</u> If your character lands on a pre-set space marked	space. Her character moves to the cemetery. Wilma hands die to Clare. Clare: Rolls 6 then moves her character
 2 to 5 players 1 die 	Character 2, "Father," is searching for the voice box and arm	"CEMETERY" then your character must move to the "CEMETERY" outside the house. Characters in the	forward 6 spaces, landing on a space with a bone piece her character doesn't need. Clare chooses to move the bone
 Character Tokens Bone Pieces Window Card 	Character 3, "Mother," is searching for the hand and bone chair	"CEMETERY" are permitted to roll the die each round but need to roll a 6 to leave the "CEMETERY." Characters in the "CEMETERY"	piece to another empty space. Clare hands die to Eugene. Eugene: Rolls 1 then moves his character forward 1 space, landing on an
- Gameboard (house)	Character 4, "Mortician," is searching for the toes and femur	cannot advance without rolling a 6.	empty space. Eugene hands die to Fred.
Setup Download and print the board	Character 5, "Teacher," is searching for the leg and finger	<u>Window Card Space:</u> If your character has collected both required bone pieces, then you will collect the	Round 2 Fred: Rolls 3 then moves his character forward 3 spaces, landing on a required bone piece. Fred collects required piece.
game. Cut out the bone pieces and window card.	Starting the Game	window card to end the game. If your character has NOT collected both	Fred hands the die to Wilma. Wilma: Rolls 1, stays in the cemetery. Wilma hands die to Clare.
Before game play, place the bone pieces and window card in any empty spaces on the gameboard. Only one bone piece should be	All players will place their character tokens on the space marked "ENTER." The youngest player takes the first turn.	required bone pieces and you land on the window card space, then you may move the window card to an empty space or leave it. The Second Round and Beyond	Clare: Rolls 1 then moves her character backward 1 space, landing on an empty space. Clare has moved closer to one of her character's required bone pieces. Clare hands the die to Eugene. Eugene: Rolls 2 then moves his
placed per empty space. The window card will also be placed on an empty space alone.	In each turn, a player will roll the die to determine how many spaces forward or backward their character will move across the	In later rounds, characters will be able to move backward and forward across the game board.	character forward 2 spaces, landing on an opponent's required bone piece. Eugene chooses not to move the bone piece. Eugene hands die to Fred.
	gameboard. For the first round, all characters must move forward.	isi wala abioso the game board.	Copyright Mid-American Review 2024 Concept by Anna Vaughn and Elly Luisa Salah Art by Eftihia Geniatakis Design and assets by Abigail Cloud, AinStory, and Golden Black